Lesson 3: Challenges of a global city.

* Warm up:

Drawing your views from the documents we have studied last lesson, hold the following conversation with your neighbour(s).

- **a.** Do you think the idea of this reality TV show is a good one? Is it good entertainment? Is it useful?
- **b.** Explain whether you would like to take part in such a show.
- c. Say whether you think Lord Sugar gives a positive image of the world of business or not.
- **d.** Women in business: has the world changed its attitude?

1) Legacy of the industrial revolution.

- a. "London Particular" lithography and paintings to be compared to two Dickens' extracts. EOI/CE
- **b.** The Great $Smog \rightarrow discussion$ on bobby pictures & "Killer fog" video extract. **EOI**
 - o Pick out facts about the event: number, date, place, consequence. **CO**
 - o Explain what the narrator means when he uses the expression "like a killer in the night". **EOI**
 - o Use the two documents to comment on urban pollution in London over the years. **EE**
 - o Say whether air pollution could influence your decision to live in a city or not. **EOI**

2) Londoners through time:

- a. How many people live in Greater London? Have a guess & react on pictures (street, traffic, etc). EOI
- **b.** Examine the population evolution from 1901 to 2009 (scan the document & analyse data). **CE/EE**
- c. What could be the consequences of the increase of the Greater London Population? EOI

3) Britain's megacity:

- a. "London, the global city" → explain the video title. CAV & EOI
- **b.** Discussion using varied pictures of the British capital to give a more accurate definition (finance, trade, entertainment, culture, tourism, studies...) **EOI**
- c. What could be the positive & negative impacts of opening up the city to people and trade? EOI/EE
- d. Description and analysis of a caricature. EOI
- **e.** "Building global cities" → evaluation of reading and writing skills.

CE = *compréhension écrite*

CO = compréhension orale

CAV = *compréhension* audio-visuelle

 $EE = expression \ \acute{e}crite$

EOI = *expression orale en interaction*

EOC = *expression orale en continu*